**Sports Lit.**

**Documentary Rubric**

As you plan and prepare to film your 6-10 minute documentary, here are a few guidelines to follow:

1. **Script and storyboard**: The storyboard illustrates the video presentation structure with thumbnail sketches of each scene. You will be responsible for creating this storyboard so that each frame represents every scene in your film. You should also include notes about any special effects, sound, and graphics that you plan to use. Also, include a few notes about your proposed dialogue and narration (script).
2. **Content and organization**: Your documentary should demonstrate a clear statement of purpose. This means that the viewers will completely understand what your film is about. Make sure that your documentary has a topic, focus, and angle. The topic is the subject, the focus narrows down your topic to become more specific, and your angle is kind of like your thesis statement in a paper. Think about answering these four questions:
3. What do you want people to know?
4. What do you want people to feel?
5. What do you want people to think?
6. What do you want people to do? (if necessary)

These questions will help guide you and keep you on track during the planning and filming of your documentary.

1. **Introduction**: Make sure your film has a compelling introduction that not only hooks the viewer, but also keeps their attention throughout the film.
2. **Use of media (music, voice-overs, graphics**): Aim to use music that enhances and supports what you’re filming. For example, use more somber music if your subject matter is serious and use more upbeat music if your subject is lighthearted or uplifting. Also, make sure that your music doesn’t overpower your filming. All graphics should explain and reinforce key points.
3. **Copyright**: All photos, music, graphics, etc., should be clearly cited at the end of the film.
4. **Video editing**: Try to ensure that your film is edited thoroughly with only high quality shots remaining. Also, be sure that your video coincides with any voice-overs. Shots and scenes should flow seamlessly.
5. **Audio and voice editing**: Make sure that your audio is clear and that words are enunciated properly. Again, ensure that your music is kept in balance as well.
6. **Camera techniques**: All camera shots should be focused and well-framed. Video, pans, and zooms, should be steady.
7. **Pacing and timing**: All video clips should be just long enough to make each point clear. Be sure that the pacing and timing show no slack and capture the audience’s attention.
8. **Teamwork (group participation):** Provide specific documentation indicating what each group member contributed to the preparation and filming of your documentary. Every member must be assigned a role and contribute appropriately.

I will be grading you on each of the above guidelines. Please be sure that you have taken the time to fulfill each of them to present your very best work to the class.

**What you are responsible for when the documentary is due**:

1. Completed storyboard and script overview
2. Written documentation demonstrating each group member’s role and participation in the project.
3. The 6-10 film shown in class.